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| **Enas, Hoessein (1924-1995)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Mohd Hoessein Enas was born in Bogor Indonesia, migrated to Singapore in 1945, and became a citizen of the Federation of Malaya in 1956. Largely self-taught, Enas is best known for using acrylic and oil paint to portray his subjects in the style of European academic portraiture. |
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| Further reading:  (Piyadasa)  (Sabapathy)  (Tan Chee)  (Tan Chee, The Life and Art of Dato' Mohd Hoessein Enas) |